

LABORATORIO RÍTMICO 1

POP/ROCK - NOTAS CORTAS/LARGAS

EX.1

LUCA MACCHIONI

Exercise 1, measures 1-4. The music is in 4/4 time. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tablature shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3. A circled '3' is at the end of the fourth measure.

EX.2

Exercise 2, measures 5-8. The music is in 4/4 time. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tablature shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3. A circled '3' is at the end of the eighth measure. The text 'LUCAMACCHIONI.COM' is written above the staff.

EX.3

Exercise 3, measures 9-12. The music is in 4/4 time. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tablature shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3. A double bar line is present at the end of the second and fourth measures.

EX.4 - ESTRUCTURA

Exercise 4, measures 15-16. The music is in 4/4 time. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tablature shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3. A circled '3' is at the end of the second measure.

Exercise 4, measures 17-20. The music is in 4/4 time. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tablature shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3. A circled '3' is at the end of the second measure. The text 'LUCAMACCHIONI.COM' is written above the staff.

Exercise 4, measures 21-24. The music is in 4/4 time. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tablature shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3. A circled '3' is at the end of the fourth measure.

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3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8

29

3 3 4 3 3 4 | 5 5 6 1 1 1 1 3

33

3 3 3 3 3 3 | 5 5 5 2 3 1 1 1 1 8 8 8 8 10

37

3