

LABORATORIO RÍTMICO #5

DESPLAZAMIENTO GROOVE

EX. 1 - GROOVE BASE

LUCA MACCHIONI

Example 1: Groove Base. Bass line: G2, A2, B2, C3, D3, E3, F3, G3. Guitar line: G2, A2, B2, C3, D3, E3, F3, G3.

EX. 2

Example 2. Bass line: G2, A2, B2, C3, D3, E3, F3, G3. Guitar line: G2, A2, B2, C3, D3, E3, F3, G3.

EX. 3

Example 3. Bass line: G2, A2, B2, C3, D3, E3, F3, G3. Guitar line: G2, A2, B2, C3, D3, E3, F3, G3.

EX. 4

Example 4. Bass line: G2, A2, B2, C3, D3, E3, F3, G3. Guitar line: G2, A2, B2, C3, D3, E3, F3, G3.

EX. 5

Example 5. Bass line: G2, A2, B2, C3, D3, E3, F3, G3. Guitar line: G2, A2, B2, C3, D3, E3, F3, G3.

EX. 6

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5 5 5 5

EX. 7 - COMBINANDO EL EX. 4 CON EL EX. 5

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5 5 5 5